

Debra Frances
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Juried Exhibitions

- 2025 *Salt Spring National Art Prize Exhibition*, Mahon Hall, Salt Spring Island, BC
Craft Council of BC (CCBC) Earring Show, CCBC Gallery, Craft Council of BC, Granville Island, BC
- 2015-2025 *Crafted Show + Sale*, Winnipeg Art Gallery, Winnipeg, MB
- 2023-2025 *Crafted Fashion Show* (accessories), Winnipeg Art Gallery, Winnipeg, MB
- 2022 *Eco Craft*, Shirley Richardson Gallery, C2 Centre for Craft, Winnipeg, MB
Feast, Famine, Shirley Richardson Gallery, C2 Centre for Craft, Winnipeg, MB
Quiet Places, CCBC Gallery, Granville Island, BC
- 2020 *Art of the Book* (touring), Canadian Bookbinders and Book Artists' Guild (CBBAG)
Craft Council of Newfoundland and Labrador, St. John's, NL
Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS
Harriet Irving Library, University of New Brunswick, Fredericton, NB
Craft Ontario, Toronto, ON
McGill University Library, Montreal, QC
- 2019 Centre Culturel Franco-Manitobain (CCFM), Winnipeg, MB
Dunlop Art Gallery, Regina, SK
Fine Arts Building Gallery, University of Alberta, Edmonton, AB
Audain Gallery, University of Victoria, Victoria, BC
S'eliyemataxtewxw, University of the Fraser Valley, Abbotsford, BC
- 2017 *Parts of a Whole*, Lerner Bindery Gallery, Minnesota Center for Book Arts, Minneapolis, MN, USA
- 2015 *Parts of a Whole 4*, Lerner Bindery Gallery, Minnesota Center for Book Arts, Minneapolis, MN, USA

AWARDS AND GRANTS

- 2025 Salt Spring National Art Prize (SSNAP) finalist, SSNAP Society
Create grant, Manitoba Arts Council
Individual Artist grant, Winnipeg Arts Council
- 2022 Professional Development grant, Winnipeg Arts Council
Learn - Travel/PD grant, Manitoba Arts Council
Support/Adapt grant, Manitoba Arts Council
Explore and Create grant, Canada Council for the Arts
- 2021 Individual Artist Grant, Winnipeg Arts Council
Create grant, Manitoba Arts Council
- 2020 Share - Connecting at a Distance grant, Manitoba Arts Council
- 2019 Learn: Travel Professional Development, Manitoba Arts Council
- 2018 Professional Development grant, Winnipeg Arts Council
Professional Development bursary, Manitoba Crafts Council

PROFESSIONAL DEVELOPMENT

- 2024 *DIY Papermaking at Home*, Sophia Hotzler, Minnesota Center for Book Arts (MCBA), Minneapolis, MN
100 Marks, Intuitive Mark Making, Jack Ravi, online

- When Dust Meets Rust*, Jack Ravi, online
Introduction to Photo Embroidery - Create Images with Textures, Ofelia & Antelmo, Domestica online
- 2023 *Fish Skin Blues: Intro to Indigo Dyeing Fish Skin Leather*, Janey Chang Ancestral Skills, online
- 2022 *Fish Tanning and Natural Dye Techniques*, mentorship Janey Chang, Vancouver, BC
- 2021 Even More Simplified Binding, Karen Hanmer Book Arts, Glenview, IL, USA
Fish Skin Tanning, Advanced Techniques, Janey Chang Ancestral Skills, online
Fish Skin Leather, Oil Tanning, Janey Chang Ancestral Skills, online
Rust Marks, Alice Fox, online
- 2020 *Fish Leather Tanning with Tea*, Janey Chang Ancestral Skills, online
Your Creative DNA, Developing Content for Artists' Books, Brad Thomas, MCBA, Minneapolis, MN, USA
- 2019 *CORE CERTIFICATE IN BOOK ARTS completed*, Minneapolis, MN, USA
Simplified Binding, Karen Hanmer Book Arts, Glenview, IL, USA
Keeping Tools Sharp, Paul Shipman, Bronx Community Wood Shop, Winnipeg, MB
Working with Hand Tools, Paul Shipman, Bronx Community Wood Shop, Winnipeg, MB
Introduction to Woodworking, Michaelena Ness, Bronx Community Wood Shop Winnipeg, MB
- 2018 *Biblio Tech: Reverse Engineering Historical and Modern Binding Structures*, Karen Hanmer Book Arts, Glenview, IL, USA
- 2017 *Approachable Metal Working for Book Artists*, Shanna Leino, MCBA, Minneapolis, MN, USA
Book Art Biennial, MCBA, Minneapolis, MN, USA
Paper Marbling, Janet Carol, V+Cre8ery Studio, Winnipeg, MB
Japanese Papermaking, Brigitte O'Malley, MCBA, Minneapolis, MN, USA
- 2016 *Beginning Book Repair*, Jana Pullman, MCBA, Minneapolis, MN, USA
Intro to Coptic Binding, Sue Bjerke, MCBA, Minneapolis, MN, USA
Building a Historical Model: Nag Hamadi, Jana Pullman, MCBA, Minneapolis, MN, USA
Introduction to Screen Printing, Lisa Jorgensen, Martha Street Studio, Winnipeg, MB
- 2015 *Guilding and Coloured Edge Decoration Techniques*, Karen Hanmer, MCBA, Minneapolis, MN
Traditional Codex, Jana Pullman, MCBA, Minneapolis, MN, USA
Screen Printing, Roy Liang, Martha Street Studio, Winnipeg, MB
Bookbinding, Candice Femple, Martha Street Studio, Winnipeg, MB
- 2014 *Dos Rapporté // Tue Mouche Advanced Bindings*, Benjamin Elbel, MCBA, Minneapolis, MN, USA
- 2011 *Bookbinding and Vintage Letterpress*, Paul Phillips, Martha Street Studio, Winnipeg, MB

CURATION

- 2019 *Art of the Book*, CCFM, Winnipeg, MB

VISITING ARTIST

- 2023 *Artists' Books* (artist talk), University of Winnipeg, Winnipeg, MB
- 2022 *Quiet Places* (artist talk), Craft Council of BC, Granville Island, BC
- 2018 *Art of the Book* (artist talk), CCFM, Winnipeg, MB
- 2018 *Art of the Book* (panel discussion), CCFM, Winnipeg, MB
- 2018 *Reading up on the Art of the Book* (panel discussion), Free Press Café, Winnipeg, MB

TEACHING

- 2025 *Sointula Book Art Retreat (6 days)*, Sointula House, Sointula, BC
Make a Meander Book, Art Lab, University of Manitoba, Winnipeg, MB
Crossed Structure Binding, The Leaf - Assiniboine Conservancy, Winnipeg, MB
Image Transfers and Long Stitch Binding, C2 Centre for Craft, Winnipeg, MB

- 2024 *Coptic Creations*, University of Manitoba Interior Design Program, U of M, School of Architecture, Winnipeg, MB
Sointula Book Art Retreat (6 days), Sointula House, BC
Long Stitch Bookbinding workshop for locals, Sointula House, Sointula, BC
Fish Skin Tanning, Debra Frances Book Arts Studio, Winnipeg, MB
Fish Leather as Textile, Debra Frances Book Art Studio, Winnipeg, MB
Bookbinding and Image Transfer, C2 Centre for Craft, Winnipeg, MB
- 2023 *Telegraph Cove Bookbinding Retreat (6 day)*, Telegraph Cove, BC
- 2022 *Malcolm Island Bookbinding Retreat(6 day)*, Oceanfront Hotel, Sointula, BC
Dos Rapporté Binding, Debra Frances Book Arts Studio, Winnipeg, MB
Intro to Coptic Binding, Debra Frances Book Arts Studio, Winnipeg, MB
Bookbinding Basics, Youth Outreach Program, Martha Street Studio, Winnipeg, MB
Coptic Endbands, Debra Frances Book Arts, Winnipeg, MB
- 2021 *Coptic Variations*, University of Manitoba Interior Design Program, U of M, School of Architecture, Winnipeg, MB
Tue Mouche Binding, Debra Frances Book Arts Studio, Winnipeg, MB
Long Stitch and Link Stitch Binding, Debra Frances Book Arts Studio, Winnipeg, MB
Bookbinding Basics, Youth Outreach Program, Martha Street Studio, Winnipeg, MB
Intro to Coptic Binding, Martha Street Studio, Winnipeg, MB
- 2019 *Malcolm Island Bookbinding Retreat (6 day)*, Oceanfront Hotel, Sointula, BC
Pulp to Paper: Papermaking and Bookbinding, C2 Centre for Craft, Winnipeg, MB
Long Stitch and Link Stitch Binding, Runs with Scissors Studio, Winnipeg Beach, MB
Long Stitch and Link Stitch Binding, Assiniboine Park Conservancy, Winnipeg, MB
Leather Bound Journals, Winnipeg Art Gallery, Winnipeg, MB
Intro to Coptic Binding, C2 Centre for Craft, Winnipeg, MB
- 2018 *Tacketed Binding*, Debra Frances Book Arts Studio, Winnipeg, MB
Coptic Binding with Wooden Covers, Runs with Scissors Studio, Winnipeg Beach, MB
Long Stitch and Link Stitch Binding, Debra Frances Book Arts Studio, Winnipeg, MB
- 2017 *Intro to Coptic Binding*, C2 Centre for Craft, Winnipeg, MB

Collections

Bridwell Library Special Collections, Southern Methodist University, Dallas, TX, USA
Bruce Peel Special Collections, University of Alberta, Edmonton, AB
Thomas Fisher Rare Book Library, University of Toronto, Toronto, ON

Publications

Sointula Book Art Retreat (article), Book Arts/arts du livre Canada, volume 15 number 2, 2024
Coptic Creations (article), Faculty of Architecture, University of Manitoba, 2024
Climate Change Conversations - Indicators (article), Book Arts/arts du livre Canada volume 13 Number 2, 2022
Binding Interiors: Unity of Art, Craft and Design (article), Faculty of Architecture, University of Manitoba, 2022
Condensed Reality of Museums in the New Millenium: Beyond Meaning Making (article), Faculty of Architecture, 2022
To Have and to Hold (article), Book Arts/arts du livre Canada, volume 11, number 2, 2020
Studio: Craft and Design in Canada (article), volume 13 number 1, 2018
Stone Diary Project (article), Book Arts/arts du livre Canada, volume 8, number 2, 2017

